

Violin 1

# Feliz Navidad

- Prospero año y Felicidad -

Words & Music JOSÉ FELICIANO  
arr. BRAM SOENTJENS

Moderato ♩ = 138

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-6. Includes violin (V) and fourth (4) fingerings.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-12. Includes section marker A.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-18. Includes section marker B.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-24. Includes section marker C.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-31.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-35. Includes section marker D.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-41. Ends with a double bar line.

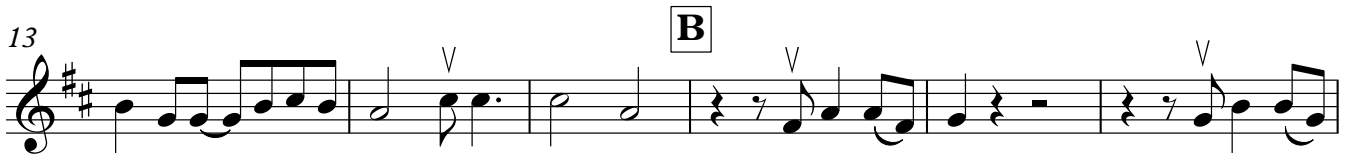
Violin 2

# Feliz Navidad

- Prospero año y Felicidad -

Words & Music JOSÉ FELICIANO  
arr. BRAM SOENTJENS

Moderato ♩ = 138



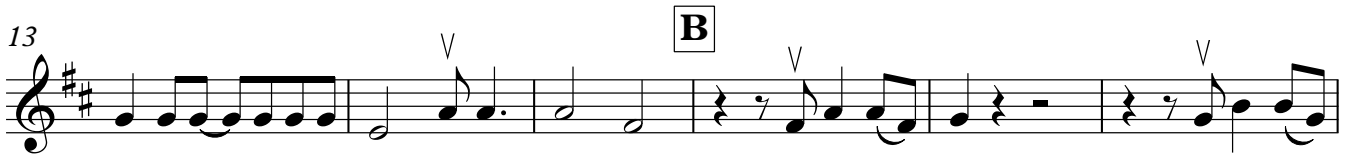
Violin 3

# Feliz Navidad

- Prospero año y Felicidad -

Words & Music JOSÉ FELICIANO  
arr. BRAM SOENTJENS

Moderato ♩ = 138



Violin 1

# Frosty the Snowman

"I'll be back on Christmas Day"

Words & Music W. ROLINS & S. NELSON  
arr. BRAM SOENTJENS

♩ = 120

2 **A**

*mf*

8 **B**

*mf*

13

19 **C**

3 4

*f*

27 **D**

*mf*

33 **E**

*mp*

39

*f*

Violin 2

# Frosty the Snowman

"I'll be back on Christmas Day"

Words & Music W. ROLINS & S. NELSON  
arr. BRAM SOENTJENS

♩ = 120

2 **A**

*mf*

8 **B**

*mf*

13

*mf*

19 **C**

3

*f*

27 **D**

*mf*

*mf*

33 **E**

*mp*

*mp*

39

*f*

2

*f*

Violin 3

# Frosty the Snowman

"I'll be back on Christmas Day"

Words & Music W. ROLINS & S. NELSON  
arr. BRAM SOENTJENS

♩ = 120

2 **A**

*mf*

8 **B**

*mf*

13

19 **C**

3

*f*

27 **D**

*mf*

33 **E**

*mp*

39

*f*

2

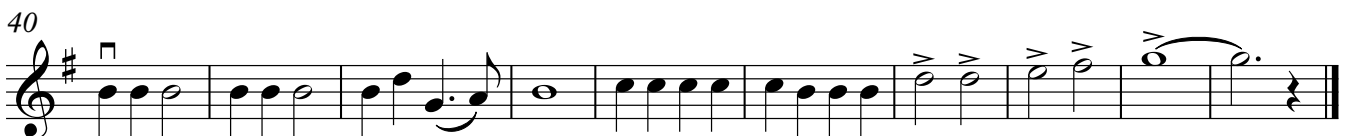
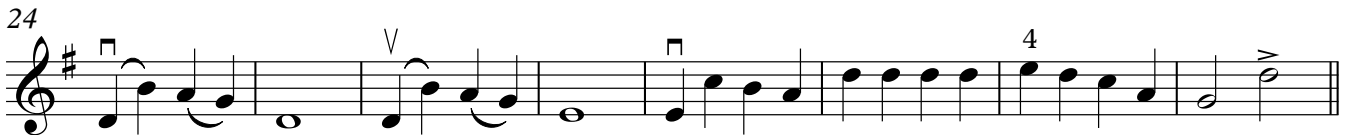
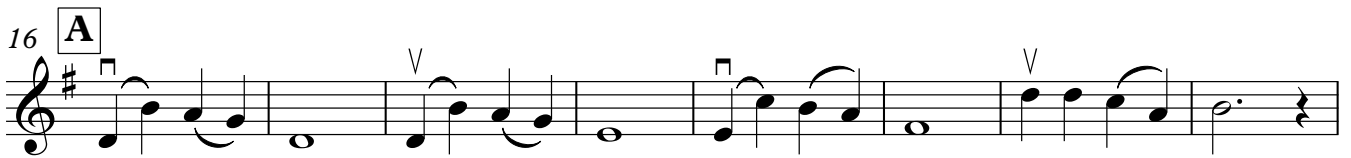
Violin 1

# Jingle Bells

- One Horse Open Sleigh -

Words & Music JAMES PIERMONT  
arr. BRAM SOENTJENS

♩ = 80



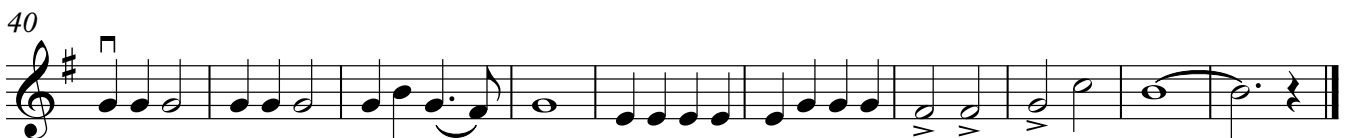
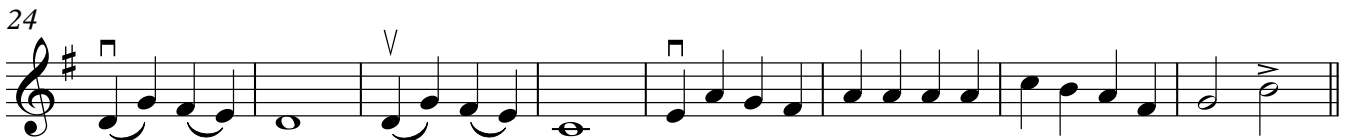
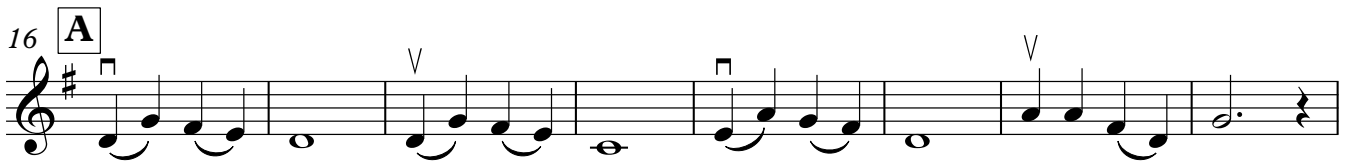
Violin 2

# Jingle Bells

- One Horse Open Sleigh -

Words & Music JAMES PIERMONT  
arr. BRAM SOENTJENS

♩ = 80





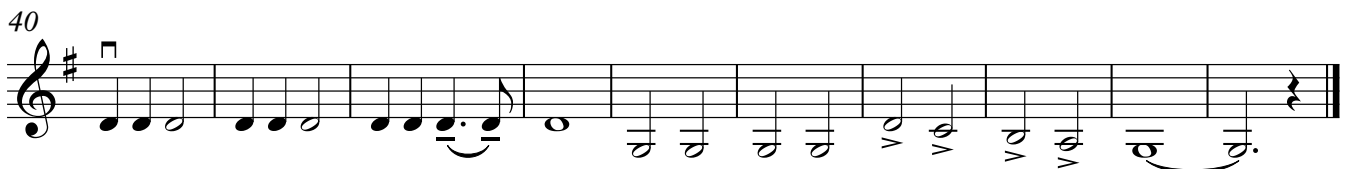
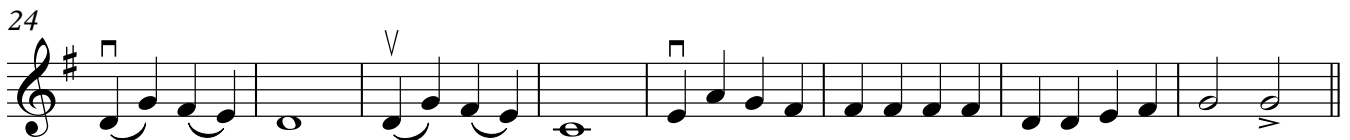
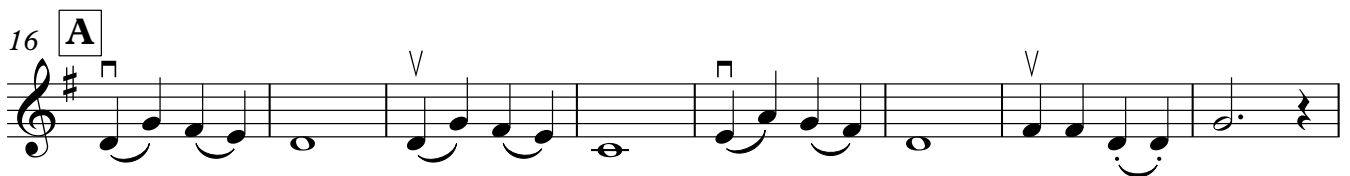
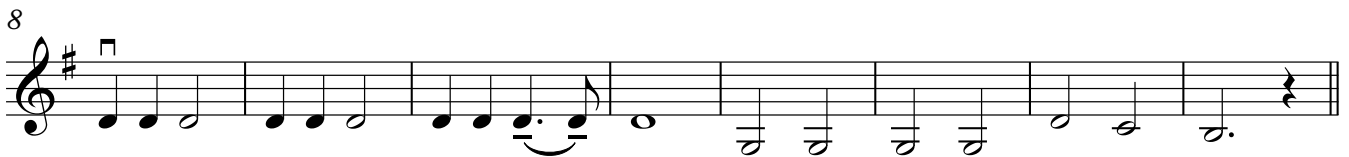
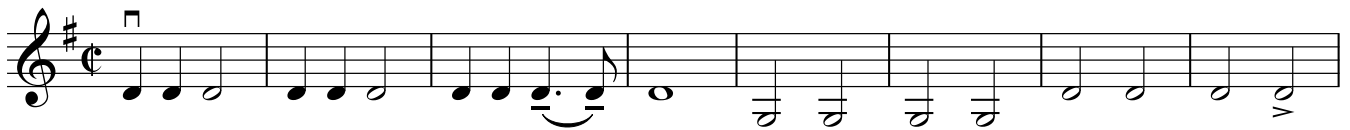
Violin 3

# Jingle Bells

- One Horse Open Sleigh -

Words & Music JAMES PIERMONT  
arr. BRAM SOENTJENS

♩ = 80



Violin 1

# Rudolph the Red-Nosed Reindeer

- Christmas Song -

Words & Music ROBERT LEWIS MAY  
arr. BRAM SOENTJENS

Moderato  $\text{♩} = 80$

Musical notation for the first system (measures 1-8). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a violin bow stroke (V) and a dynamic marking of *p*. The melody consists of eighth and quarter notes. A crescendo hairpin leads to a dynamic marking of *mf* at the end of the system.

9 **A**  $\text{♩} = 108$

Musical notation for the second system (measures 9-16). The tempo increases to  $\text{♩} = 108$ . The music starts with a dynamic marking of *f*. It features a violin bow stroke (V) and a four-measure rest (4). The melody continues with eighth and quarter notes.

Musical notation for the third system (measures 17-24). The music continues with eighth and quarter notes, including a violin bow stroke (V) and a four-measure rest (4).

Musical notation for the fourth system (measures 25-32). The music is marked *mp* and consists of a steady eighth-note accompaniment. It begins with a violin bow stroke (V).

Musical notation for the fifth system (measures 33-40). The music starts with a dynamic marking of *f*. It features a violin bow stroke (V), a four-measure rest (4), and a first ending bracket labeled "1.".

Musical notation for the sixth system (measures 41-48). The music continues with eighth notes, a four-measure rest (4), a pizzicato (pizz.) section, and a three-measure rest (3).

Violin 2

# Rudolph the Red-Nosed Reindeer

- Christmas Song -

Words & Music ROBERT LEWIS MAY  
arr. BRAM SOENTJENS

Moderato ♩ = 80

Musical notation for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece starts with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. It includes a *V* (Violin) marking and a hairpin crescendo.

9 **A** ♩ = 108

Musical notation for measures 9-16, marked with a boxed **A**. The tempo is marked as ♩ = 108. The dynamic is *f* (forte). It includes a *V* marking.

17

Musical notation for measures 17-24. It includes a *V* marking.

25

Musical notation for measures 25-32, marked with a boxed **B**. The dynamic is *mp* (mezzo-piano).

33

Musical notation for measures 33-40, marked with a boxed **C**. The dynamic is *f* (forte). It includes a *V* marking and a first ending bracket labeled "1."

41

Musical notation for measures 41-48. It includes a second ending bracket labeled "2." and a *pizz.* (pizzicato) marking.

Violin 3

# Rudolph the Red-Nosed Reindeer

- Christmas Song -

Words & Music ROBERT LEWIS MAY  
arr. BRAM SOENTJENS

Moderato ♩ = 80

Musical notation for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The melody consists of quarter notes, and there are rests in measures 1 and 3. A *mf* dynamic marking is present under a triplet of eighth notes in measure 7. There are also some square-shaped markings above the staff in measures 1, 3, and 7.

9 **A** ♩ = 108

Musical notation for measures 9-16. The tempo is marked as 108. The key signature remains two sharps. The piece starts with a forte (*f*) dynamic. The melody is primarily eighth notes. There are some square-shaped markings above the staff in measures 9 and 13.

17

Musical notation for measures 17-24. The key signature remains two sharps. The melody continues with eighth notes. There are some square-shaped markings above the staff in measures 17 and 21.

25 **B**

Musical notation for measures 25-32. The key signature remains two sharps. The piece starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes. There is a square-shaped marking above the staff in measure 25.

33 **C**

Musical notation for measures 33-40. The key signature remains two sharps. The piece starts with a forte (*f*) dynamic. The melody consists of quarter notes. There is a first ending bracket labeled '1.' above the staff in measure 39.

41

Musical notation for measures 41-48. The key signature remains two sharps. The piece starts with a *pizz.* (pizzicato) dynamic. The melody consists of quarter notes. There is a second ending bracket labeled '2.' above the staff in measure 41.