

Contrabass

# Feliz Navidad

- Prospero año y Felicidad -

Words & Music JOSÉ FELICIANO  
arr. BRAM SOENTJENS

Moderato ♩ = 138  
pizz.



Contrabass

# Frosty the Snowman

"I'll be back on Christmas Day"

Words & Music W. ROLINS & S. NELSON

arr. BRAM SOENTJENS

♩ = 120

pizz. **A**

*mp* < *mf*

8 **B**

*mf*

13

*mf*

19 **C** solo

*f* *mp*

27 **D**

*mf*

33 **E**

*p*

39

*f*

Contrabass

# Jingle Bells

- One Horse Open Sleigh -

Words & Music JAMES PIERMONT  
arr. BRAM SOENTJENS

♩ = 80  
pizz.



8



16 **A**



24



32 **B**  
pizz.



40



Contrabass

# Rudolph the Red-Nosed Reindeer

- Christmas Song -

Words & Music ROBERT LEWIS MAY  
arr. BRAM SOENTJENS

Moderato ♩ = 80

Musical notation for the first system of the piece. It is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 80 beats per minute. The music starts with a piano (*p*) dynamic and a half note G3. It continues with a series of half notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are two fermatas over the first and fifth notes. The piece concludes with a *pizz.* (pizzicato) instruction and a final half note G4.

9 **A** ♩ = 108

Musical notation for section A, starting at measure 9. It is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 108. The music begins with a forte (*f*) dynamic and a half note G3. The melody consists of half notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A fermata is placed over the fifth note (E4).

17

Musical notation for the second system, starting at measure 17. It continues the melody from section A with half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. A fermata is placed over the fifth note (B4).

25 **B**

Musical notation for section B, starting at measure 25. It begins with a whole rest for 7 measures, indicated by a '7' above the staff. The music then resumes with a half note G3, followed by half notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

33 **C**

Musical notation for section C, starting at measure 33. It begins with a forte (*f*) dynamic and a half note G3. The melody consists of half notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A first ending bracket labeled '1.' spans the final four measures (A4, B4, C5, B4).

41 **2.**

Musical notation for the second ending, starting at measure 41. It consists of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.