

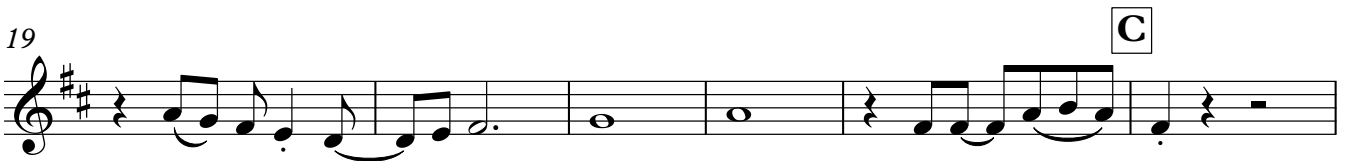
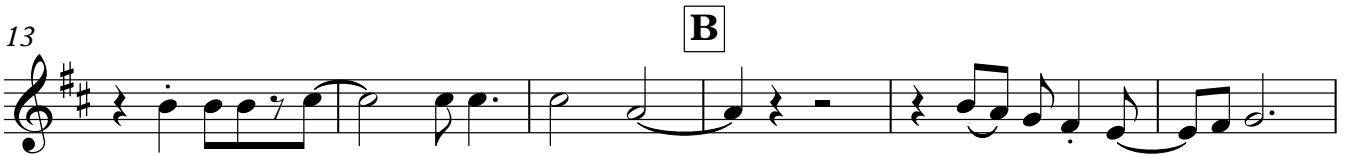
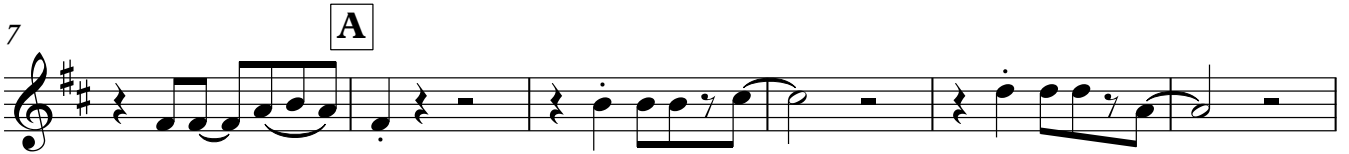
Recorder

# Feliz Navidad

- Prospero año y Felicidad -

Words & Music JOSÉ FELICIANO  
arr. BRAM SOENTJENS

Moderato ♩ = 138



Recorder 1

# Frosty the Snowman

"I'll be back on Christmas Day"

Words & Music W. ROLINS & S. NELSON  
arr. BRAM SOENTJENS

♩ = 120

2 **A**

*mf*

8 **B**

*mf*

13

19 **C**

3

27 **D**

*mf*

33 **E**

*mp*

39

*f*

2

# Frosty the Snowman

*"I'll be back on Christmas Day"*

Words & Music W. ROLINS & S. NELSON  
arr. BRAM SOENTJENS

♩ = 120

**A**

2

8

**B**

13

19

**C**

3

27

**D**

*mf*

33

**E**

*mp*

39

*f*

2

Recorder

# Jingle Bells

- One Horse Open Sleigh -

Words & Music JAMES PIERMONT  
arr. BRAM SOENTJENS

♩ = 80



Recorder

# Rudolph the Red-Nosed Reindeer

- Christmas Song -

Words & Music ROBERT LEWIS MAY  
arr. BRAM SOENTJENS

Moderato ♩ = 80

Musical notation for the first staff, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes.

9 **A** ♩ = 108

Musical notation for the second staff, starting at measure 9. It is marked with a forte (*f*) dynamic. The tempo is increased to 108. The melody features eighth-note patterns.

17

Musical notation for the third staff, starting at measure 17. The melody continues with eighth-note patterns.

25 **B**

Musical notation for the fourth staff, starting at measure 25. It begins with a four-measure rest, indicated by a '4' above the staff, followed by a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes.

33 **C**

Musical notation for the fifth staff, starting at measure 33. It is marked with a forte (*f*) dynamic. The melody features eighth-note patterns and includes a first ending bracket labeled '1.'.

41 **2.**

Musical notation for the sixth staff, starting at measure 41. It is marked with a second ending bracket labeled '2.'. The melody consists of quarter notes and a final half note.